SUPERFIM @

DEKK RESTAURANT + BAR SPECIAL SCREENING ROOM

134 READE STREET

N HUDSON + GREENWICH) EVERY TUESDAY @ 7:30pm FOOD. DRINK. FILM.

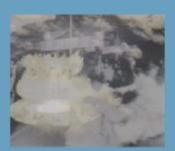
NO COVER

FEATURE FOR 29 MARCH 2005:



The little, white lie. Harmless. And Billy Fisher is so good at it, it's practially half his name (well, titular anyway). And besides, all his lies are aspirational. The ones he tells himself are aimed at motivating him towards a grander existence. He lives in a small provincial town in England, his parents are strikingly middle class, and his job is completely uninspiring. So, who wouldn't create a ficticious country in their own mind that they were ruler of? Before he was knocking everyone's collective socks off with films like Midnight Cowboy and Marathon Man, John Schlesigner made BILLY LIAR, a film about dreams and having the guts to follow them - something we can all relate to. Tom Courtenay is brilliant as Billy, the aspiring script writer with an imagination that may be bigger than his resolve. The lovely Julie Christie plays Liz, perhaps the only person around that understands our poor boy. In between those two there is an entire town that's beginning to catch on to Billy's antics. Just what kind of tangled web has he woven for himself?

"Today's a day of big decisions."



SHORT FILMS

ATOMIC TANGO (2001) 6:20 DEMONS (2001) 2:25 dir. Christine Sciulli

composer: Doug Geers

Christine Sciulli uses overlapping clips of original and appropriated footage to create haunting images of personal philosophy. Her experimental films are set to equally pensive electronic scores by Doug Geers, creating a singularly quieting experience.

CALL FOR SHORT FI

JOHNNY OR NAMI AT superfilmnyc@gmail.com